

VACATION MODE



Photography: Greg Cox | bureaux.co.za

From beachfront villas in Koh Samui to lofty ski chalets in Niseko, here's how to have your dream vacation home – and make some money, too | 從蘇梅島的沙灘別墅走到二世古高聳的滑雪屋，你除了可擁有夢想的度假屋之外更能順道增加收入

BY KATE SPRINGER



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LIVING THE DREAM

Colours and locally sourced accents are the easiest ways to capture the essence of a place. Chris Godfrey, principal of Hirsch Bedner Associates Residential, shares his thoughts about designing a vacation home that complements its environment | 搜自當地的色彩與調子能輕易捕捉一處地方的精髓。Hirsch Bedner Associates Residential負責人Chris Godfrey分享怎樣設計出一所與環境互相輝映的度假屋

For the past 15 years at least, I've been focusing on high-end residential design – unique, thoughtful homes that bring the spirit of a destination into the interior.

Last year I finished a penthouse on the Bosphorus in Istanbul – we built a glass pavilion and created this panoramic relationship with the water. We incorporated locally found blue stone and white marble that referenced the water to create a subtle sense of place.

When designing the villas at the Four Seasons in Goa, India, the idea was a contemporary take on the traditional Goan house, which has so many idiosyncratic and cultural elements – especially the colours.

Colour has a profound effect on mood. Blues and greens evoke a sense of landscape, of sky and of sea. It's in the small, subtle details where color can be most evocative. We use yellow as well, sometimes in entranceways where it gives a sense of arrival.

But don't overwork the interior – a vacation home is typically about the place you're going and what you love to do there. Try to capture the spirit by bringing in some local accents, like furniture, artwork or plants that are evidently of the area.

Bodies of water are paramount to a tranquil and relaxed setting: they always evoke calm, tranquility and wellness. The sound it creates also adds a sense of serenity.

過去十五年來一直集中打造高級住宅設計，獨特而考慮周全的家居，將那地精要混入室內裝潢中。

去年完成了伊斯坦堡Bosphorus的頂樓單位，建出玻璃館，開出一望無際的水景。我們混合當地尋得的藍石和白大理石，這些海洋調子有助成就出低調的平靜之居。

設計印度果亞四季酒店別墅時以現代手法演繹傳統果亞樓房，帶有獨特文化元素與顏色。

顏色對情緒滿有影響。藍和綠能營造景色之美，混入晴空與汪洋。在低調細節中，顏色能喚起記憶。我們也會運用黃色，放在門廊位置即能打造恭迎到臨的效果。

但別過量，度假屋關乎你愛做的事。試試捕捉當地調子，如傢具、藝術品和植物。

水是平靜放鬆的元素，讓人安定下來。

TROPICAL LIVING

01
Chris Godfrey of HBA Residential

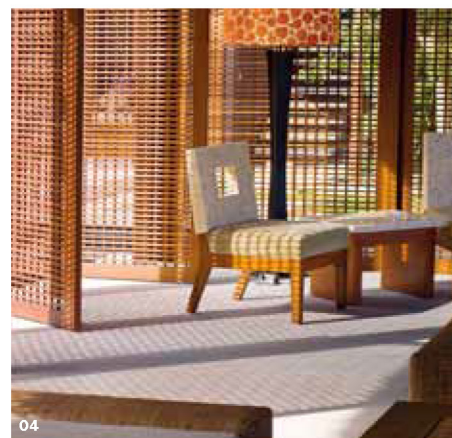
02
A stunning infinity pool surrounded by tall palms is the key feature in this Manila-based private villa

03
The streamlined Puri Bawana villa property in Bali

04
Balinese-inspired screens allow for intimate nooks while letting the sunlight filter in



03



04

Images courtesy of HBA Residential