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THE INTERNATIONAL RESOURCE FOR INTERIOR DESIGNERS



Mark Lintott was born and educated in England and after graduating in Environmental and Interior Design in 1981, he joined the practice of Julian Powell-Tuck and David Connor at P-TCO Ltd. The practice yielded a wide range of architectural and design works with diverse clientele and in 1989 a large commercial space in Taiwan for the ATT fashion group was completed. This led to the first of many projects in Taiwan and the eventual formation of Mark Lintott Design in 1991. Since then the firm has produced many works both in Taiwan and around Asia and MLD is well known for its work in the entertainment and residential fields.

www.mld.tw

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Inge Moore has been designing hotel interiors for the last 12 years and was the lead designer on the Gilt Bar in London's Carlton Tower hotel. Inge began her career in South Africa where she worked on a variety of large projects including Sun City various new build large casinos and hotel projects for South Africa's largest hotel group Sun International. She also headed up the interior design department for a large architectural company. After marrying a Brit Inge moved to London and joined HBA in 2001. She is now Associate Director and manages the London office. Inge believes in creating interiors that portray pleasure, wit and wonder.

www.hbadesign.com



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Jan Wilson, Managing Director of RPW Design, has lived in the UK since 1978 after graduating in Architecture in her native Australia. After 5 years as Design Director at Richmond International, London she became a founding partner of RPW Design and since then has headed teams working extensively for leading hotel brands and for numerous independent owners, funds and developers. Jan is directly involved in all RPW design matters, working on major schemes such as The Ritz Carlton Laguna Niguel, USA, The Waldorf Hilton and the Grosvenor House, London. Jan insists on combining a high standard of creativity with maintaining a pragmatic commercial perspective to hotel design.

www.rpwdesign.co.uk

House photographer **Christopher Draghi** draws on his experience in the distinct disciplines of industrial design and fine art to capture a style that has become indicative of his photographic work, with a command of dynamic composition and painterly romanticism. His work in fashion and product photography is often editorial in style, an approach which satisfies his artistic desire to create rich, humanistic narrations to lead the reader into an imaginary world. Christopher Draghi freelances in photography and art direction. He can be contacted on email cdraghi@cdraghi.com

www.cdraghi.com



Letter from the Editor

For our special hospitality issue, we set off on a kaleidoscopic worldwide tour, from the laid back pool culture of LA's design led hotels (page 32), to the Dubai-style glitz of London's Gilt Bar (page 26), and from Jan Wilson's assured makeovers of some of the capital's top hotels and suites (page 110), to Mark Lintott's wildly colourful Taiwan bars and clubs (page 14).

We also mark a decade of design with both Martin Waller of Andrew Martin and Phoebe and Jim Howard. Ten years after launching their complete-room concept with the first Mrs Howard store in Jacksonville, Florida, Phoebe and Jim have opened another Max & Company, this time in Atlanta; they talk us through the exquisite architectural and decoration design features of the space on pages 128-137. The unstoppable Andrew Martin has just celebrated its 10th Interior Design Review book and Design Awards so we have our own review of the past and current winners from page 50, with Managing Director Martin Waller revealing (almost) all about the judging process.

In other awards news, a review of the US National Design Awards at New York's Cooper-Hewitt starts on page 78 and from page 72 we cover some of the highlights of the Museum's Triennial, which honours the best of the last three years of contemporary US design. The biggest UK exhibition of the spring will be Surreal Things at the V&A – one show you could put money on being the inspiration for a wave of new interiors trends. We preview this world of lobster telephones and purple exterior walls on pages 144-150.

In this issue's Design Trends (from page 86), Mark Wilkinson wears his heart on his sleeve, Jacqueline Nicolotti takes us on a Grand Tour of European master craftsmanship, James Brindley's Richard Grafton predicts the trends in fabrics for the coming year and Mark Breton of dpa Lighting Consultants lets us all into the secrets of LEDs.

The second in our Sustainability in Design series (from page 172) features Eco Trends by Andrew Savile of The Greenhouse Effect narrating the modern fairytale of recycled glass, Greg Harden pointing to the corporate advantages to going green, and Kirsten Childs mobilising the design masses in an impassioned call back to a – greener – drawing board. And Eco Pacemakers includes the incredible travelling Oasis, designed by architect Laurie Chetwood. Catch it if you can in Manchester or at May's Chelsea Flower show – this unique flower-inspired marvel defies adequate description and has to be experienced to be believed. In its current form there are size limitations on the party you could throw by the pods under its petals but watch this space – the future of truly sustainable hospitality starts here!

Julia Burdet

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Our cover **The Gilt Bar in the Carlton Tower hotel,** photographed by Jake Fitzgerald

www.jakefitzgerald.com



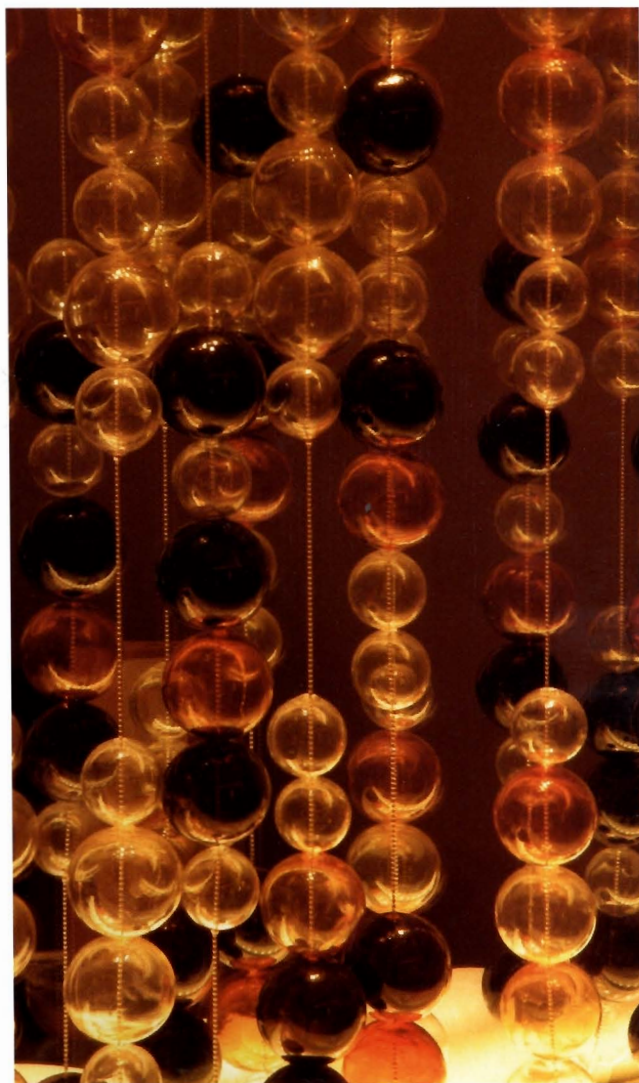


THE GILT BAR HERALDS A NEW GOLDEN AGE

ONE GLITTERING NEW ARRIVAL ON THE CENTRAL London bar scene could seem more at home in the 7-star world of Dubai than in the capital of cool and restraint. The city though is living through a rare moment of glorious, unabashed yearning for overt glamour, and where better to satisfy this new-found extravagance than in the Gilt Bar of Dubai-based Jumeirah's Carlton Tower hotel. Fittingly, the hotel is on big spenders' Sloane Street, home to flagship boutiques of the French glamour purveyors Chanel, Yves St Laurent and Christian Dior.

"Our inspiration for the Gilt Champagne bar came from the 1940s, a very feminine period in design," says Inge Moore, Associate Director of Hirsch Bedner Associates London and lead designer on the project. "During this time, lines became more fluid and softer – curvier forms were used and we wanted this space to reflect that feel."

A replica 1940s harlequin brass sliding door leads through to the main bar, where the bar itself is an impressive slab of golden onyx from the Italian quarries in Pisa. Gleaming beaten brass parquet floor tiles are from Steve Charles' Alchemy Collection, and the walls are covered in hand painted tea paper from New York based artist Anya Larkin and Donghia. Bespoke 1940s inspired reproductions and originals by Nicky Brady Drummond are in luminescent Lucite and mirror. Tufted banquettes covered in buttery soft cream leather and chocolate mohair velvet and framed by leather casing create intimate seating areas with back screens made up of 4,500 hand blown Murano glass balls in champagne tones.







“The chandelier above the bar by New York artist Suzan Etkins consists of various freeform glass baubles to look like cascading bubbles, and this was created to add even more sparkle and liveliness to the design,” continues Inge Moore. Set into the gemlike bar is Gilt’s signature design centre-piece – an enormous hand cast glass Champagne bowl made by Consulto Collection, which overflows with ice chilled Pommery Champagnes, the bevelled mirror behind it reflecting the lights and colours of the chandelier’s glass bubbles. The lighting system by award winning lighting designer Maurice Brille teases a gentle glow out of each brick of burnished floor and makes each tiny glass globe twinkle.

Unsurprisingly the drinks menu capitalises on the bubbly theme, with Champagne cocktails taking centre stage. The Blue Sapphire mixes it with gin, Blue Curaçao, Cointreau and orange juice; the Green Crystal with vodka, Midori, and passion fruit juice; and the Wild Flower with brandy and wild hibiscus flower, while the Carlton Bellini is a variation on the white peach juice and Prosecco Harry’s Bar original, with peach schnapps, peach juice, grenadine and Pommery Champagne.

Gilt Bar

Jumeirah Carlton Tower

Cadogan Place

London SW1X 9PY

Tel.: +44 20 7858 7250

www.jumeirahcarlontower.com/dining/gilt/

HBA / Hirsch Bedner Associates

Design Consultants

14 Buckingham Street

London, WC2N 6DF

Tel.: +44 207 925 2099

www.hbadesign.com



RESOURCES

Adam Williams:
www.adamwilliamsdesign.co.uk

Anya Larkin:
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www.donghia.com

Maurice Brille MBLD Lighting:
www.mblld.co.uk

Nicky Brady Drummond:
Tel.: +44 (0)789 9063396

Steve Charles:
www.stevecharles.com

Suzan Etkins:
www.etkinfitgeraldstudio.com