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HOSPITALITY + RESIDENTIAL
ARCHITECTURE | DESIGN | INTERIORS

SENSE OF PLACE: HBA SHARES GLOBAL PROJECTS WITH THOUGHTFUL NODS TO EACH LOCATION



HBA | SURROUNDED BY INSPIRATION | HOLE IN ONE | UNMATCHED LUXURY | BAREFOOT LUXURY | ARTISTIC INNOVATION
B&B ITALIA AT YOUR LEISURE | MOOOI ROUND THE BEND | KETTAL ODE TO OUTDOOR LIVING | ZAZZERI COOL CASCADES

ISSUE **08**

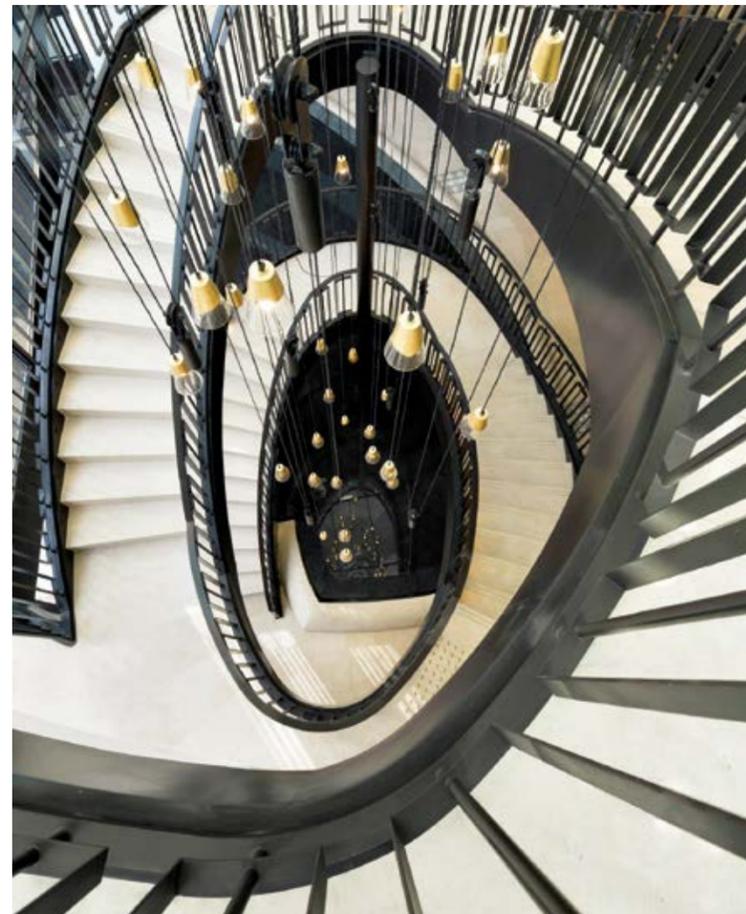
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DESIGNING THE FUTURE

HBA PAVES THE WAY FOR LANDMARK DESIGN, RAISING THE STANDARD FOR LUXURY HOTELS AROUND THE WORLD.



Hirsch Bedner Associates (HBA) began as a partnership between Howard Hirsch and Michael Bedner and has grown into the number one hospitality design firm in the world, according to Interior Design magazine. Launching in Santa Monica, California in 1965, the firm noticed a need in the hospitality industry for innovative interior design, branching from the generic design packages to which hotel brands often defaulted.

The firm began their hospitality trajectory with the Beverly Rodeo Hotel in Beverly Hills and Chez Voltaire, a restaurant in Florida. The firm also expanded its services by establishing Studio HBA – which offers design services for mid-tier and limited-service hotel projects; HBA Architecture – specialized architectural design services; Illuminate Lighting Design – an architectural lighting design division; Canvas – art consulting and procurement specialists; HBA Resort – designing high end resort properties; HBA Graphics – providing graphic design services; and HBA Residential – crafting the world’s most luxurious custom homes. Most recently, HBA launched HBA PRODUCTS, which partners with leading manufacturers to create custom lines of luxury hotel products. The first collaboration, with Italian brand Gessi, offers a line of bathroom faucets and fixtures for contract hospitality projects.

Today, the company employs over 1,700 designers and has 27 offices in various cities around the globe, growing larger each year. The firm has made its mark in Atlanta, Bali, Bangkok, Beijing, Clark, Dubai, Hong Kong, Istanbul, Jakarta, London, Santa Monica, Manila, Melbourne, Miami, Mumbai, New Delhi, San Francisco,

Seoul, Shanghai, Singapore and Tokyo, and continues to add new offices when the need arises. From continent to continent, each HBA interior is the result of a unique and sensitive response to location, architecture, and client vision.

HBA specializes in more than just hotels, creating signature looks for luxury brands in the world’s most anticipated resorts, spas, casinos, restaurants, cruise ships, boutique properties and world-class residences. The firm remains keenly attuned to the pulse of changing industry trends governed by today’s sophisticated traveler. The company’s international presence, depth of experience, and detailed industry knowledge enables them to identify interior design trends at their source, make definitive predictions about new directions and innovations, and influence design standards at a global level. HBA’s ultimate objective is to add value, raise standards and enhance the brand of a project’s owner and operator.

Some of HBA’s most notable projects include The Castle Hotel, a Luxury Collection Hotel, Dalian; Alpina Gstaad; Galaxy Macau’s JW Marriott and Ritz-Carlton; Four Seasons Kyoto; Kempinski Beirut; Fairmont Empress; NUO Beijing; Raffles Istanbul, Zorlu Center; Fairmont Peace Hotel Shanghai; and Marina Bay Sands.

Over the years, HBA’s projects and designers has been honored by Hospitality Design’s Platinum Circle Visionary Award and HD Awards, Boutique Design’s Gold Key Awards, MEIDA Awards, China Starlight Awards, China Golden Pillow Awards, and Best D.E.S.I.G.N. Hotel Awards, to name a few.

SURROUNDED BY INSPIRATION

HBA DESIGNS THE LODGE AT EDGEWOOD TAHOE TO 'DELIVER THE LAKE.'



Members of revered golf club Edgewood Tahoe won't have far to travel to experience the lakeside links, now that new hotel The Lodge offers luxurious accommodations on property. HBA worked with CCY Architects to complement the existing golf clubhouse in a way that looks fresh and unique, yet could pass as having been on site for decades. The teams worked together to emphasize the architectural vision of a 'modern lodge' narrative and further defined the plan harmoniously.

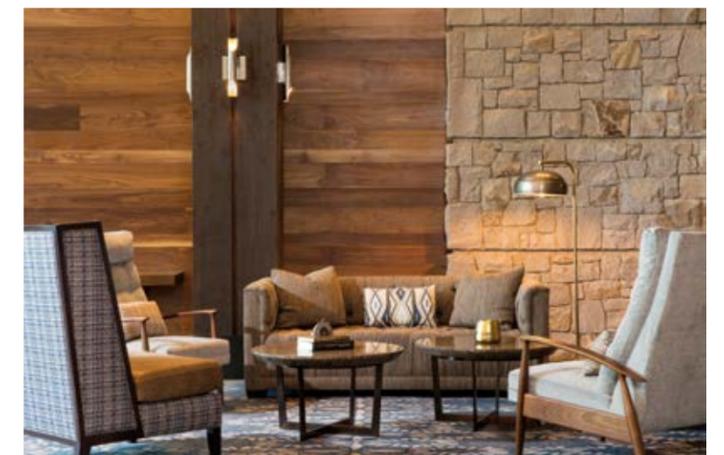
"We looked at our immediate surroundings for inspiration, crafting a traditional mountain retreat coupled with contemporary details and materials," said Brooke Copani, an associate at HBA. "The new space connects with nature rather than overshadowing it, sporting plenty of stone fireplaces and rich leather furniture to enjoy its expansive views of the lake."

The entry sequence is stunning, beginning with a cantilevered porte cochere roof, then extending along a stone-and-steel covered walkway, through a two-story glazed vestibule to reach the Living Room, a monumental space with 38' tall floor-to-roof windows overlooking the mountains beyond. Upon entry, guests are first greeted with a fossil-inspired relief sculpture behind a monolithic stone slab reception desk. Glimpses of a nearby fireplace and rustic café invite guests to immediately feel at home. The casual café area connects to one of Edgewood's prize amenities: the Adventure Center. Here, guests can sip their coffee while perusing seasonal sporting goods and consulting with an Adventure Concierge who seamlessly arranges outdoor activities, facilitates equipment rentals, and more.



"THE NEW SPACE CONNECTS WITH NATURE RATHER THAN OVERSHADOWING IT, SPORTING PLENTY OF STONE FIREPLACES AND RICH LEATHER FURNITURE TO ENJOY ITS EXPANSIVE VIEWS OF THE LAKE."

BROOKE COPANI, ASSOCIATE AT HBA



TOP: Cozy furniture and thoughtful design complements the natural beauty surrounding the hotel.

BOTTOM: Seating groups welcome hotel guests after a long day on the renowned Edgewood golf course.



Moving into the Great Room, the Lodge's grand centerpiece is a welcoming public retreat where warmth from the floor level fireplace is blanketed in expansive views of the lake and surrounding forested terrain. The grand staircase makes the perfect bridal photo-op, while a row of custom chandeliers are thoughtfully designed with a subtle nod to the iconic architecture of the neighboring clubhouse. Elements of nature and daylight are thoughtfully and playfully refined to convey a peaceful, residential vibe.

An intimate, masculine cocktail bar links the Great Room to the adjacent Bistro, where the atmosphere is vibrant and modern. With its cool color palette, contrasting warm woods, and nautical rope-inspired ceiling details, the Bistro focuses attention on its sweeping views of Lake Tahoe. Whether seated at the lively exhibition kitchen, the long communal-style table or within one of a series of private dining rooms, guests are invited to return again and again to enjoy a variety of dining experiences.

Gala quality events will be held in the ballrooms, where the honest architecture is complemented with neutral tones and natural materials. Artful glass chandeliers lend a playful illumination, while the adjoining prefunction space boasts an elegant fixed bar which, when not in use, can be cleverly concealed behind an oversized sliding art panel.

Located on the second level of the Lodge, the Edgewood Spa will be a destination for hotel guests and locals alike. A timber print silhouette representing strength and stability greets guests from behind the reception desk. Spa offerings include a complete bridal hair and nail salon, upscale changing areas with steam rooms, and peaceful mountain-view sanctuary space where guests can delight by the fire or relax on the terrace while waiting for their treatment.



"AN INTIMATE, MASCULINE COCKTAIL BAR LINKS THE GREAT ROOM TO THE ADJACENT BISTRO, WHERE THE ATMOSPHERE IS VIBRANT AND MODERN. WITH ITS COOL COLOR PALETTE, CONTRASTING WARM WOODS, AND NAUTICAL ROPE-INSPIRED CEILING DETAILS, THE BISTRO FOCUSES ATTENTION ON ITS SWEEPING VIEWS OF LAKE TAHOE."



“THE RUSTIC-YET-MODERN CHARM CONTINUES INTO THE GUESTROOMS WHERE YOU’LL BE GREETED BY THE WOODED ‘MUD ROOM,’ A WELL-APPOINTED CHANGING AREA WHERE YOU CAN SLIP OUT OF YOUR SKI BOOTS BEFORE WARMING UP NEXT TO YOUR PERSONAL IN-ROOM FIREPLACE.”



TOP: Guests are greeted with a fossil-inspired relief sculpture behind a monolithic stone slab reception desk.

BOTTOM: A seating area in one of the guestrooms offers unparalleled views of Lake Tahoe.

TOP: Artful elements like carved screens and unique wall art –using trees salvaged from site construction– work together to tell the Edgewood story.

BOTTOM: HBA used local, salvaged materials when possible to complement the actions the property is taking to protect the environment.



“WE USED LOCAL, SALVAGED MATERIALS WHEN WE COULD TO COMPLEMENT THE ACTIONS THE PROPERTY IS TAKING TO PROTECT THE ENVIRONMENT AROUND LAKE TAHOE.”

RICH KINNARD, ASSOCIATE AT HBA



The rustic-yet-modern charm continues into the guestrooms where you’ll be greeted by the wooded ‘mud room,’ a well-appointed changing area where you can slip out of your ski boots before warming up next to your personal in-room fireplace. Artful elements like historic local photographs, carved sculptural screening elements and unique wall art using trees salvaged from site construction, all work together to tell the Edgewood story in way that is authentic and personal. More contemporary spa-like touches can be found in the bathrooms where state-of-the-art fixtures complement clean lines, and the breathtaking outdoor views can even be enjoyed from the bathtub.

The Cabins (or fractional ownership units) feel like the ideal vacation home away from home with fully equipped modern kitchens, rustic fireplaces, private terraces and living/dining areas that accommodate the whole family.

“With this project more than 25 years in the making, we wanted to take great care in the quality and sustainability of the project,” said Rich Kinnard, an associate at HBA. “We used local, salvaged materials when we could to complement the actions the property is taking to protect the environment around Lake Tahoe.”

Other unique Edgewood amenities include: a fitness center; a generously sized Kid’s Camp where families are invited to play along with their kids in a treehouse-inspired interior; a retail boutique; and an infinity-edge swimming pool overlooking world-class views of the Lake and surrounding peaks.

The Lodge at Edgewood Tahoe is now open and offers a cozy mountain retreat year round.



PROJECT DETAILS

PROJECT NAME: The Lodge at Edgewood Tahoe

CLIENT: Edgewood Companies

LOCATION: Lake Tahoe, Stateline, Nevada, U.S.

TOTAL AREA/SIZE: 169,000 square feet

DESIGN TEAM: Hirsch Bedner Associates (HBA) –

Meghann Day, Partner; Brooke Copani, Associate; Rich Kinnard, Associate

PHOTOGRAPHY: Noah Webb

FURNITURE: Aspire Hospitality; Fairmont Designs; Charter; JLF

LIGHTING: Alger Triton; Hallmark; Coronet

FLOORING: Durkan; Daltile; Stone Source



HOLE IN ONE

FAMED GOLF RESORT PEBBLE BEACH ADDS NEW PROPERTY AS PART OF EXPANSIVE RENOVATION BY HBA.





Ahead of its centennial anniversary, Pebble Beach Resorts is gearing up for the next 100 years of luxury with a multi-property renovation and the addition of a new accommodation – Fairway One.

Drawing inspiration from the legacy and rich tradition of Pebble Beach, HBA created a refreshed, timeless design aesthetic for the property, while infusing thoughtful nods to its rich heritage.

“We have paid a tremendous amount of time and effort to carefully and thoughtfully create a design aesthetic that speaks to the rich traditions of Pebble Beach, while incorporating modern touches that will elevate its timeless design for the next hundred years and beyond,” said HBA Partner Miguel Baeza. “The legacy of Pebble Beach Resorts is simply unparalleled; to reimagine a property of this magnitude and create a destination for the next 100 years was an honor for myself and my team at HBA.”

Fairway One adds 38 guest rooms, including 30 guest rooms in three two-story buildings and eight guest rooms in two four-bedroom golf cottages along the first fairway of the iconic Pebble Beach Golf Links. The Fairway One complex also includes a meeting facility, anchored by a 2,500-square-foot meeting room.

Located along the left side of the first fairway, Fairway One offers an enhanced guest room experience with additional privacy, oversized accommodations and spectacular ocean, garden, and golf course views. The cottages were designed with a uniformly white architectural palette made up of decorative trusses and moldings, contrasted by an authentic stacked stone fireplace and rich wood millwork, evoking an elegant beachside cottage. The designers utilized a soft neutral palette with rich earth tones and subtle infusions of classic patterns and details throughout the interior surfaces to create a soothing refuge. Oversized furnishings were grouped to welcome intimate gatherings or large events.



“DRAWING INSPIRATION FROM THE LEGACY AND RICH TRADITION OF PEBBLE BEACH, HBA CREATED A REFRESHED, TIMELESS DESIGN AESTHETIC FOR THE PROPERTY, WHILE INFUSING THOUGHTFUL NODS TO ITS RICH HERITAGE.”



“THE COLLECTION OF PEBBLE BEACH RESORTS PROPERTIES IS UNRIVALED, AND SIGNATURE DESIGN ELEMENTS CELEBRATE EACH PROPERTY’S INDIVIDUALITY, FAIRWAY ONE IS A DISTINCT PART OF THIS TRANSFORMATION, ADDING TO THE PROPERTY’S LEGACY AND WE’RE THRILLED TO HAVE TAKEN PART IN SHAPING THIS NEXT CHAPTER.”

JACOB ROYSTER, PROJECT DESIGNER, HBA



The Fairway One complex also includes the addition of a meeting facility. Prominently situated along the arrival court, the meeting facility offers venues for a wide array of special events. The centerpiece of the facility is the 2,500-square-foot Fairway One Room with a capacity of 225, featuring floor-to-ceiling views of the first fairway and the first green beyond. HBA designers have employed natural materials and timeless design details to create meeting spaces that lend to an obvious sense of place, while maintaining a modesty that doesn’t overpower the events within. Local art, natural materials and hues, and tactile finishes are used throughout the facility to subtly reflect the character of Pebble Beach.

“As Pebble Beach nears its centennial, HBA’s partnership with the resort focused on a new approach to a signature design aesthetic. The collection of Pebble Beach Resorts properties is unrivaled, and signature design elements celebrate each property’s individuality,” said HBA Project Designer Jacob Royster. “Fairway One is a distinct part of this transformation, adding to the property’s legacy and we’re thrilled to have taken part in shaping this next chapter.”

Existing guest accommodations at The Lodge and The Inn at Spanish Bay are being renovated inside and out, with a new design approach for the interiors by HBA that refreshes the traditional look and feel that is Pebble Beach, while honoring its historic legacy as the country’s premiere golf resort and giving nod to its history-making future.

The renovation of The Lodge includes 161 guest rooms, some ocean front, and corridors. To create a timeless design experience that outlasts the century, HBA designers focused on fine detailing, thoughtful touches, and neutral hues that lend an inherently peaceful vibe and emphasize the drama of the serene setting. HBA’s use of classic finishes and familiar patterns gives an air of richness and sophistication.





“THE LODGE’S GUEST ROOM FURNITURE EMBODIES RELAXED ELEGANCE WITH OVERSIZED PIECES TAILORED IN NEUTRAL HUES AND INCORPORATING PATTERNS LIKE PLAIDS AND STRIPES THAT ARE STRUCTURED AND GEOMETRIC.”



HBA designers enhanced one of The Lodge room’s key elements, the fireplace, by adding a mantel to make it a focal point. They are also adding a built-in honor bar and a pocket door between the dressing and bathroom spaces to create a more open layout. The Lodge’s guest room furniture embodies relaxed elegance with oversized pieces tailored in neutral hues and incorporating patterns like plaids and stripes that are structured and geometric. Bathrooms showcase classic white marble, rich walnut vanities, and configurable shower systems. The purity and freshness of the room’s largely white painted surfaces are complemented by rich brown and black walnut finishes—all of which are enhanced by the natural light filtering through the increased window openings and adjustable louvered panels along the entire window wall.

The Inn at Spanish Bay’s guest rooms embody a more contemporary, coastal California design aesthetic and feature greatly enhanced and reconfigured window walls that allow guests to take advantage of expansive views of the ocean, Del Monte Forest and The Links at Spanish Bay.

Illuminate, HBA’s lighting consultancy, worked hand-in-hand with HBA designers to create a tailored lighting program that complements the interior design, while enhancing the overall guest experience through the use of light.

Fairway One was unveiled in August 2017, and subsequent phases of The Lodge and The Inn guest room renovations are slated for completion in 2019, coinciding with the property’s centennial along with its hosting of the 2019 U.S. Open Championship.



BOTTOM: Neutral tones are met by dark woods to create an elegant guest bathroom.



PROJECT DETAILS

PROJECT NAME: Fairway One at Pebble Beach

CLIENT: Pebble Beach Company

LOCATION: Pebble Beach, California, U.S.

TOTAL AREA/SIZE: Approx. 35,000 square feet

DESIGN TEAM: Hirsch Bedner Associates (HBA) –

Miguel Baeza, Partner; Meghann Day,

Partner; Jacob Royster, Senior Designer;

Marissa Wong, Senior Designer; Sarah

Hullinger, Senior Project Designer

PHOTOGRAPHY: Noah Webb

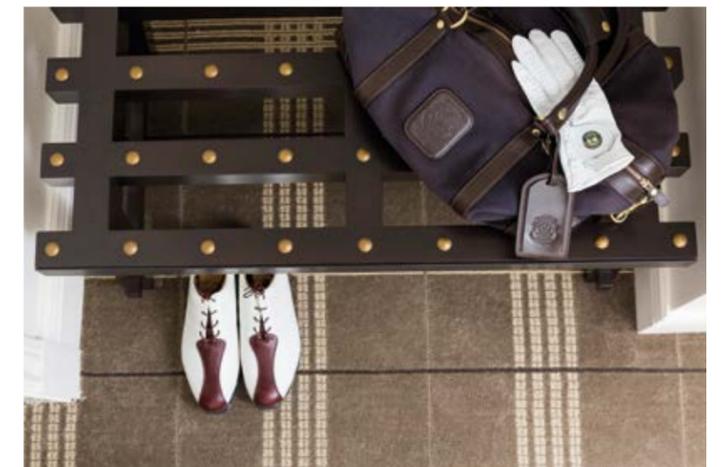
FURNITURE: Cheng Meng Furniture; Delta Furniture;

Summer Classics

LIGHTING: Hallmark Lighting; Troy Lighting

FLOORING: CM Hospitality Carpets; Stone Source;

Da Vinci Marble



TOP: Fairway One offers an enhanced guest room experience with additional privacy, oversized accommodations and spectacular ocean, garden, and golf course views.

BOTTOM: Fairway One adds to the legacy of Pebble Beach, bringing the resort into its next 100 years.

STORYTELLING

HOTEL INDIGO LOS ANGELES TELLS THE TALE OF A YOUNG STARLET IN HOLLYWOOD.

THIS PICTURE: Above the reception desk, a custom chandelier — brought to life by Illuminate Lighting Design — is composed of 30 large spokes and hangs horizontally with light bulbs shining down their center.



“ILLUMINATE, HBA’S LIGHTING CONSULTANCY DESIGNED VINTAGE-STYLE LUMINAIRES WITH INDUSTRIAL MATERIALS WHILE USING THE LATEST LED TECHNOLOGY TO CONSERVE ENERGY. ARCHITECTURAL LIGHTING IS INTEGRATED INTO THE BUILDING’S FORMS AND INTERIOR DETAILS TO EMPHASIZE THE MATERIAL AND CHARACTER OF EACH SPACE.”



Narrative-driven design is a key element in HBA’s award-winning projects. Opening just last year, Hotel Indigo Los Angeles Downtown is a powerful example of how the art of storytelling can impact the look and feel of a space.

Four stories from the late 1800s to the 1920s influenced HBA’s design for Hotel Indigo Los Angeles Downtown – The Fiesta de las Flores parade in the late 1800s, the budding movie industry and vaudeville glamour, underground tunnels and speakeasies of the 1920s, and the starlets and directors of the time. The hotel infuses moments of each narrative with industrial undertones that speak to the direction that downtown is headed.

“Being involved in the hotel boom that is happening in Downtown Los Angeles is an incredible opportunity for our office – we were able to reinterpret Indigo’s brand story by infusing whispers of Downtown Los Angeles’ famed history,” said HBA Associate Richard Tennill. “In addition to being able to design a project in our own backyard, we were able to create a look that is unique to LA’s past where visitors can discover and explore portions of the area’s history they have never before seen.”

The lobby, grand by design, is an experiential progression through each of the four stories. The

TOP: An overhead view of Indigo’s prefunction space from the mezzanine above.

BOTTOM: Upholstered walls and wood veneers line the corridors to the meeting spaces.



entrance tells the story of carriages, bicycles, buggies and other moving machinery decorated with multiple flowers and displayed for the crowds at the Fiestas de las Flores, which has now evolved into the Rose Parade. Large murals with ghosted flowers over imagery of the decorated carriages and crowds cover the walls of the lobby lounge. Above the reception desk, a custom chandelier – brought to life by Illuminate Lighting Design – is composed of 30 large spokes and hangs horizontally with light bulbs shining down their center, illuminating the freestanding, floral-decorated “penny-farthing” bike set on display. Illuminate, HBA’s lighting consultancy designed vintage-style luminaires with industrial materials while using the latest LED technology to conserve energy. Architectural lighting is integrated into the building’s forms and interior details to emphasize the material and character of each space.

The lobby-level Metropolis Bar + Kitchen restaurant carries on the neighborhood’s story of 1920s secret tunnels and underground parties of the Prohibition era. The design splits its space into two by inserting seating and a passageway through concrete tunnels. The bar on one side of the tunnel is embellished with brass and copper metals reflecting on the 20-foot tall wall and ceiling clad in pressed tin tiles. On the other side of the tunnels, a more intimate space with softer tones and a mural of jazz bands welcomes guests to a private event, an underground party reminiscent of a speakeasy during the time of Prohibition.

Influenced by the theaters in Downtown Los Angeles and envisioned to be a place where Angelenos would decompress while enjoying 1920s signature drinks and the extensive view, 18 Social is a lounge and bar space located on the 18th floor and was designed with the comfort of luscious blue velvets and a modern interpretation of the era’s design. Patterns were modernized and eclectically mixed. The space, all in a dark blue tone, is accented by



“BEING INVOLVED IN THE HOTEL BOOM THAT IS HAPPENING IN DOWNTOWN LOS ANGELES IS AN INCREDIBLE OPPORTUNITY FOR OUR OFFICE – WE WERE ABLE TO REINTERPRET INDIGO’S BRAND STORY BY INFUSING WHISPERS OF DOWNTOWN LOS ANGELES’ FAMED HISTORY.”

RICHARD TENNILL, HBA ASSOCIATE





“THE MIXED SEATING ARRANGEMENT, WITH DIFFERENT CHAIR DESIGNS THROUGHOUT, ADD TO THE UNIQUENESS OF THIS SPACE AND PROVIDES FOR PRIVATE SEATING AREAS FOR EACH GROUP OF PATRONS.”

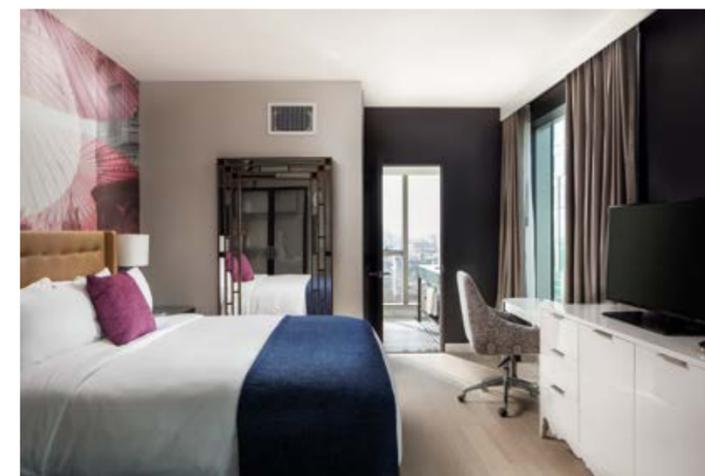


neon lighting and multiple metal finishes. The mixed seating arrangement, with different chair designs throughout, add to the uniqueness of this space and provides for private seating areas for each group of patrons. In addition to being welcomed by framed old photographs of the theaters lining Broadway, a giant worm’s eye view of an iconic theater was placed on the ceiling of the lounge to give the perspective of an extended ceiling height.

The guestrooms and suites were inspired by the movie starlets and famous directors of that period with a focus on Anna May Wong, who is considered the first Chinese American movie star. Both guestroom types are composed of mostly loose pieces of furniture to give rooms a residential feel and include a mural over the bed that imagines what the guest would have seen out their window during that time. These murals open up the space and introduce a view into the past. The first style of guestroom took inspiration from starlet Anna May Wong during her time living in Downtown Los Angeles and uses colors from the bougainvillea flower, which still grows in gardens throughout the city. For the executive guestrooms, the feel needed to be more masculine – the director – and uses tones of brown and maroon from leather and woods found in an office.

The meetings and convention space takes inspiration from the formalwear patterns and textiles of the early 1900s pre-Hollywood galas and used those fabrics to upholster seating and carpet the floor. Down the long corridor facing a glass façade, giant images of precious stones are displayed, which shine in contrast to the dark blue painted walls behind them. Upholstered walls and wood veneers line the corridors to the meeting spaces. Following Indigo’s signature style, a substantial mural on the fourth floor showcases two large murals portraying the energy of dancers at the galas in an oversized manner leading to the outdoors.

The final result is an award-winning property that tells the story of Downtown Los Angeles while simultaneously offering a gorgeous design and welcoming atmosphere to guests.



PROJECT DETAILS

PROJECT NAME: Hotel Indigo Los Angeles Downtown
 CLIENT: Greenland USA
 LOCATION: Los Angeles, California, U.S.
 TOTAL AREA/SIZE: 332,623 square feet
 DESIGN TEAM: Hirsch Bedner Associates (HBA) – Richard Tennill, Associate; Alex Kuby, Senior Project Designer; Valeria Lassalle, Senior Project Designer
 PHOTOGRAPHY: Matt Walla
 FURNITURE: Aspire Provado-Senyuan; Foundation Hospitality
 LIGHTING: Diamond Life; Delightfull
 FLOORING: Rouse Company; Golvabia; Grato

UNMATCHED LUXURY

HBA DESIGNS ONE OF THE MOST DISTINGUISHED LUXURY HOTELS IN ISRAEL LOCATED IN GERMAN COLONY OF WEST JERUSALEM.

“THE EXPERIENCE OF DESIGNING THE INTERIORS FOR THE ORIENT WAS PARTICULARLY CAPTIVATING. BUILDING THE NARRATIVE FOR THE HOTEL WAS A JOURNEY OF DISCOVERY THROUGH OLD JERUSALEM AND THE GERMAN COLONY.”

SARAH WILLIAMS, HBA SENIOR DESIGNER



The Orient Jerusalem by Isrotel Collection is located in one of the world’s most sacred religious sites in Jerusalem, and opened July 2017. Located at the entrance to Jerusalem’s historically rich and increasingly cosmopolitan German Colony in Western Jerusalem, the landmark project is comprised of two distinctive 19th Century Templar buildings as well as a modern nine-story building.

The Orient Jerusalem features high-end restaurants and bars, a museum, a boutique spa, a ballroom and event spaces, as well as a total of 250 guestrooms and an elegant rooftop pool and bar that crowns the building. HBA drew widely on reference to local color, materials and craft traditions, whilst keeping the vernacular of these spaces contemporary.

Celebrating Jerusalem’s sacred culture, HBA designers took inspiration from the Templar settlers, who excelled in carpentry and blacksmithing trades and whose traditions continue today through the bustling local streets, colorful marketplaces, and eclectic mix of all things artisan. Golden hues of Jerusalem stone and the earthy olive groves on the fringes of the city provided a color palette of materiality and design. HBA designers were challenged to grace the new building’s modern architecture with the district’s rich heritage, while bringing the charm of the existing rooms in to the public areas and guestrooms of the new buildings. The result is a welcoming ambience, combining comfort on a personal scale with the polish of a world-class hotel.

“The experience of designing the interiors for The Orient was particularly captivating. Building the narrative for the hotel was a journey of discovery through old Jerusalem and the German Colony,” said Sarah Williams, senior designer at HBA. “This is a city of cultures so entwined and rich in traditional craftsmanship, and we made sure that this inheritance touched every space.”

The journey begins with a grand atrium of glass and Jerusalem stone – the purity of design is imposing. A high glazed ceiling lets in an abundance of natural light and is dressed with gently gathered drapery that lends softness to the space while also shielding guests from the midday sun and softening the acoustics. The rough-cut stone elevations of the lobby are allayed by illuminated strips of mosaic patterned tiles. Behind the ark-like reception desk stand three elegant wrought





“THE GRAND LOUNGE BAR, KHAN, FLOWS FROM THE ENTRANCE LOBBY AN ATMOSPHERIC DOUBLE-HEIGHT SPACE WHICH IS A SYMPHONY OF REFLECTIVE AND TEXTURAL SURFACES. THE MAIN WALL IS AN ARTFUL COMPOSITION OF FRAMED VERRE ÉGLOMISÉ MIRRORS MOUNTED ON A TACTILE CORK BACKDROP.”

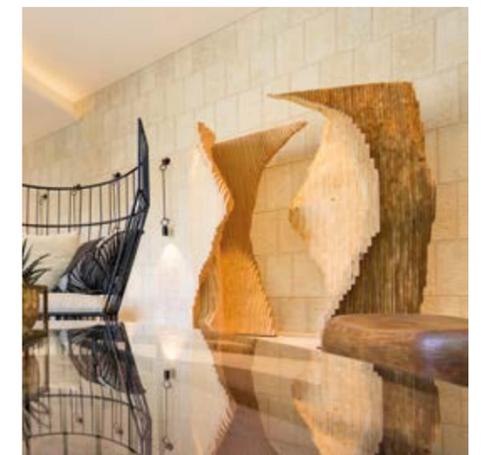
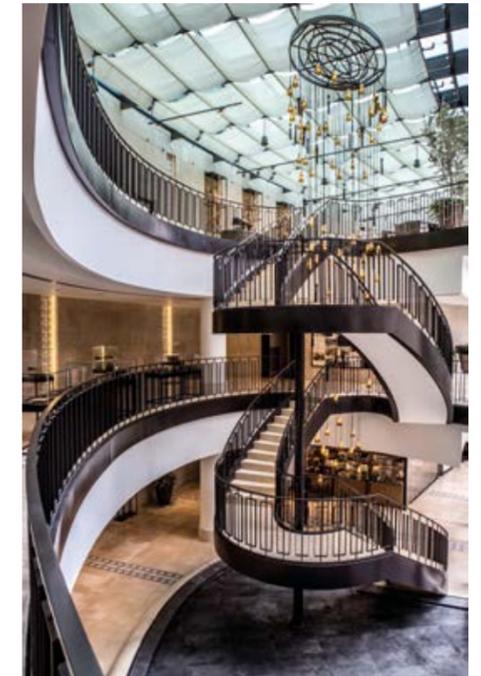


iron and glass display cabinets showcasing collections of artwork from the neighborhood. A handcrafted chandelier cascades through the central oval stairwell and is suspended above a reflection pool two floors below.

The grand lounge bar, Khan, flows from the entrance lobby an atmospheric double-height space which is a symphony of reflective and textural surfaces. The main wall is an artful composition of framed verre églomisé mirrors mounted on a tactile cork backdrop. Reflections are captured across the room, enhancing the sense of space and creating a multidimensional ambience. Feature screens on each side of the bar have been specially designed to recall traditional local wrought iron work while the central an access cozy balconies where they can enjoy a drink while looking out over the delightful outdoor courtyard below.

The Smadar Dining Room and Courtyard Terrace impressive space, with its natural warm tones and cool white marble tops, is at the heart of the hotel. Jerusalem stone walls carry through from the exterior facade to meet etched mirror-clad walls and semi-transparent etched glass screens, posing a thrilling play of reflectivity, transparency and opacity. An elegant mosaic floor is the stage for a lively show kitchen. Olive wood from the groves nearby adds to the energy of the space and forms a striking composition of suspended panels with acoustic insulation for the double-height space. The dining room flows out into a triangular courtyard – an al fresco area with a chic courtyard that serves as a “secret olive grove.”

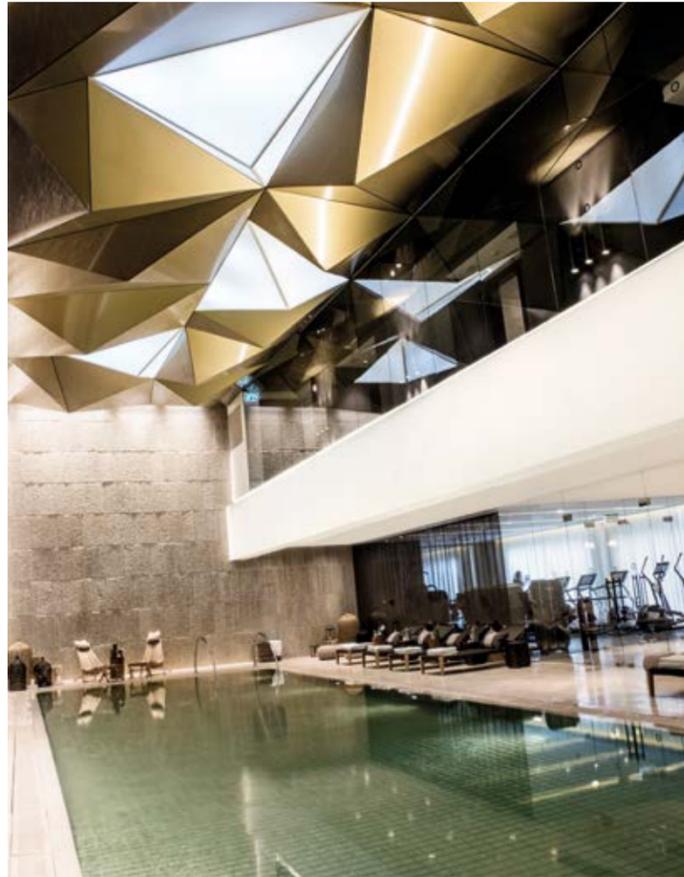
The indoor lap pool sits at the heart of the spa and looks as if the cavernous space has trapped the very source of “Jerusalem Gold” between its faceted ceiling and Jerusalem stone walls. The grand design statements of the rough-hewn lava stone feature wall with its cascading waterfall and the golden crystalline structure of the ceiling capture elements of the volcanic. In contrast to this grandeur, the seven



TOP: A high glazed ceiling lets in an abundance of natural light and is dressed with gently gathered drapery that lends softness to the space.

BOTTOM: HBA designers took inspiration from the Templar settlers, who excelled in carpentry and blacksmithing trades and whose traditions continue today through an eclectic mix of all things artisan.

“THE INDOOR LAP POOL SITS AT THE HEART OF THE SPA AND LOOKS AS IF THE CAVERNOUS SPACE HAS TRAPPED THE VERY SOURCE OF “JERUSALEM GOLD” BETWEEN ITS FACETED CEILING AND JERUSALEM STONE WALLS.”



treatment rooms, including a couple’s treatment suite, are simple and calming. They combine warm timber floors with a stone envelope and a light projection wall to create spaces where the focus is all on guest wellbeing.

Crowning the new building at the 10th level, the rooftop pool and Orientop bar offers spectacular views from the cabanas and pergolas by the poolside. The glamorous, electric blue and white tiled bar feature artisan ceramic tables discovered by HBA designers in the local markets.

Each of the 39 guest rooms in The Templar Buildings are unique in their architectural form and detailing, challenging designers with creating 39 distinct spaces. Guestrooms combine luxury with local handcrafted authenticity that bring these buildings to life. The blue and ivory palette is meaningful and represents the “tekhelet” blue recalling the biblical blue of Judaism. Encaustic floor tiles that flow from the bedroom into the bathrooms are similar to those found in the original buildings during restoration. Crafted wrought iron bedframes are focal points in the bedrooms with a blue leather chaise longue at the foot of each bed adding a further touch of opulence. Many of the bathrooms feature a large window through which light streams in, illuminating the fittings that include aged metal basins and mixer taps, as well as a traditional free-standing copper-clad tub.

The spacious guestrooms and suites in the new building reference local heritage and craftsmanship but within the context of a contemporary background. Studded headboards, for example, hint at the old doors of the city, lamps are artisanal, and table tops are of olive wood. Sliding glass panels add a visual link between bedroom and bathroom, opening up to allow guests to experience the balance of natural stone, olive wood, wrought iron and plush woven fabrics across the entire space. Each room has its own balcony from which guests can savor fascinating city views.

The 24 suites provide an even more elevated experience in terms of materiality and detailing along with a spacious sitting room with deep sofas and in some cases a dining area of terrace. The Presidential Suite combines a bedroom, bathroom and dining area along with a lounge that features a fully glazed dual aspect outdoor terrace, providing uninterrupted views of Jerusalem.



PROJECT DETAILS

PROJECT NAME: Orient Jerusalem by Isrotel Exclusive Collection

CLIENT: Isrotel

LOCATION: Emek Refa’im St 3, Jerusalem, Israel

TOTAL AREA/SIZE: 182,426 Sq Ft

DESIGN TEAM: Hirsch Bedner Associates (HBA) – Sarah Williams, Senior Project Director; Constantina Tsoutsikou, Creative Director; Inge Moore

PHOTOGRAPHY: Thomas Anderson

FURNITURE: Novox; Ashap; Galilee Furniture; Interdecor

LIGHTING: Ran Troim Lighting Design; Northern Lights

FLOORING: May Sharon; Brintons; Renby; Dikla Carpets



800 YEARS OF HERITAGE

HBA CREATES A DELICATE DESIGN FOR FOUR SEASONS KYOTO.



Four Seasons Kyoto is located within one of the best-preserved historic cities, with intact palaces, gardens, Buddhist temples and Shinto shrines. Designed to be a haven of quiet dignity and discreet expression, the Four Seasons Kyoto's design narrative was carefully planned surrounding the 800-year-old Ikeniwa Pond, inviting guests to engage with nature through its blueprint. A rich model of modernism resonates throughout the hotel while carefully maintain traditional Japanese conceptions of architecture.

"At the start of the five year project, we began working on the design and immediately recognized the tremendous respect and honor the region and Ikeniwa Pond commanded," said Agnes Ng, HBA partner and lead designer on the project. "Our concept paid respect to both aspects of the property with our understated, graceful design, which had minimalist undertones featuring intricate details. The hotel is meant to be a haven for contemplation – we designed every facet of it to open up to views of Ikeniwa, allowing the design to serve as a window to the pond, never detracting from it."

Guests are greeted into the hotel by an alluring bamboo forest that leads to a Japanese garden sanctuary. As one of the only cities in the world with four distinct and highly photogenic seasons, Kyoto flourishes with spring cherry blossoms, swaying bamboo in summer, brilliant red autumn leaves, and the blanket of winter snow – each one framed by expansive windows.

Bringing the outdoors to the interior, the vast lobby space seamlessly adapts with every season to evoke constant, yet ever-changing emotions with guests. The use of locally sourced traditional shoji paper screens create interesting soft shadows as light casts through them. HBA designers used natural Aji stepping stones to pave the ground, reminiscent of a Zen garden.





“The essence of the lobby lies in its simplicity and generosity of its gestures. The harmonious integration of space and environment lends to the importance of the site’s context – the pond,” says Ng. “Large discreet spaces of respite and dramatic linear views to the pond and beyond dictate the lobby space – the design orchestrates a sense a simple elegance, sensuality and discovery that reveals a further focal point to the pond.”

A personal space inspired by tranquillity, the guestrooms at the Four Seasons Kyoto reflect the characteristics of a traditional Japanese house. The quiet and elegantly simple lines of wooden slats greet guests upon entering the space is enhanced by the deliberate shadows cast by light that sheds through. Fusuma screens decorated with artwork by local echo artists further celebrate the culture. The view to the outdoor sanctuary is framed by oak wood architrave that acts as a center point, immersing guests in Kyoto’s heritage. Traditional tatami was implemented in a modern way to preserve and respect Kyoto’s tradition by adding a Japanese pattern motif.

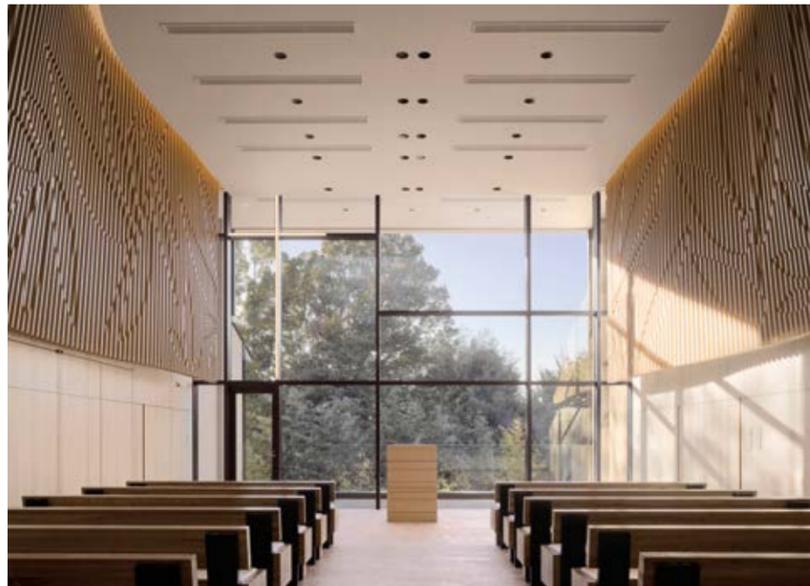
A vibrant purple hue is used throughout the design, providing a stately and royal context for the country. Natural edge-carved oak wood flooring enhances the natural Japanese imperial villa experience. Restrooms are a luxurious space for guests to immerse themselves in the calming, soothing effects of water inspired by the pond. Decorative vertical stone walls and a luxurious rain shower create an oasis for guests to relax, simulating a waterfall within a bamboo forest.

Inspired by the natural movement of swaying bamboo leaves, the wedding chapel evokes an emotional response that offers an engaging relationship with nature. The design works to embrace the

“OUR CONCEPT PAID RESPECT TO BOTH ASPECTS OF THE PROPERTY WITH OUR UNDERSTATED, GRACEFUL DESIGN, WHICH HAD MINIMALIST UNDERTONES FEATURING INTRICATE DETAILS. THE HOTEL IS MEANT TO BE A HAVEN FOR CONTEMPLATION – WE DESIGNED EVERY FACET OF IT TO OPEN UP TO VIEWS OF IKENIWA, ALLOWING THE DESIGN TO SERVE AS A WINDOW TO THE POND, NEVER DETRACTING FROM IT.”

AGNES NG, HBA PARTNER AND LEAD DESIGNERIBUS CONSCIT. BATRIO INAM.





context between nature and the purity of spaces by framing the views and enveloping the interiors with motifs of bamboo leaves. The undulating structure envelops around the space, while glass windows provide a frame for the soaring and sunlit spaces.

Designed to be the gateway to celebration, the staircase offers a modern architectural form – the fusion of contemporary design with traditional skills. The form of the staircase contrasted by the softness of the traditional washi paper partitions create a characteristic Japanese space that is soft and luminous. Locally sourced washi paper specially designed by local artisan Eriko Horiki, who uses traditional methods in creating traditional Japanese paper, gives an ambient atmosphere through the textures of shadows created by light filtering through. Complemented by the gentle sounds of the trickling water feature, the staircase draws guests to move about the space.

Acting as a theatrical expression of seasons, nature and celebration, the ballroom walls are adorned with locally sourced tapestries and artwork that references delicate bamboo leaves. The show kitchen, designed as a tea house, sits within the space and enhances the traditional Japanese experience with refined design touches. Carpet flooring reflects the pond in another exercise in paying subtle homage to Kyoto's environment.



“THE DESIGN WORKS TO EMBRACE THE CONTEXT BETWEEN NATURE AND THE PURITY OF SPACES BY FRAMING THE VIEWS AND ENVELOPING THE INTERIORS WITH MOTIFS OF BAMBOO LEAVES.”





“LARGE DISCREET SPACES OF RESPITE AND DRAMATIC LINEAR VIEWS TO THE POND AND BEYOND DICTATE THE LOBBY SPACE – THE DESIGN ORCHESTRATES A SENSE A SIMPLE ELEGANCE, SENSUALITY AND DISCOVERY THAT REVEALS A FURTHER FOCAL POINT TO THE POND.”

AGNES NG, HBA PARTNER AND LEAD DESIGNER



The Spa at Four Seasons Kyoto is a haven of Kyo no iyashi, meaning ‘Kyoto healing’ and features seven treatment and wellness-technology rooms, including a VIP couples’ spa suite. Roji path stepping stones to a waterfall cascading from a stone bridge usher guests into an oasis of calm and tranquility. The dramatic indoor swimming pool takes its design form from the pond, while a series of Japanese pavilions invite guests to lounge in an intimate setting.

Referencing imperial palace architecture, meeting rooms serve as transitional spaces that offer formal privacy with a reserved, sophisticated touch. The overall simplicity of the space is juxtaposed with intricate carvings demonstrated through cedar timber doors that showcase Kyoto’s seasons.

PROJECT DETAILS

PROJECT NAME: Four Seasons Hotel Kyoto

CLIENT: Four Seasons

LOCATION: Kyoto, Japan

TOTAL AREA/SIZE: 332,623 square feet

DESIGN TEAM: Hirsch Bedner Associates (HBA) – Connie Puar, Partner; Agnes Ng, Partner; Cristian Rubio, Associate Director; Kenneth Lai, Associate

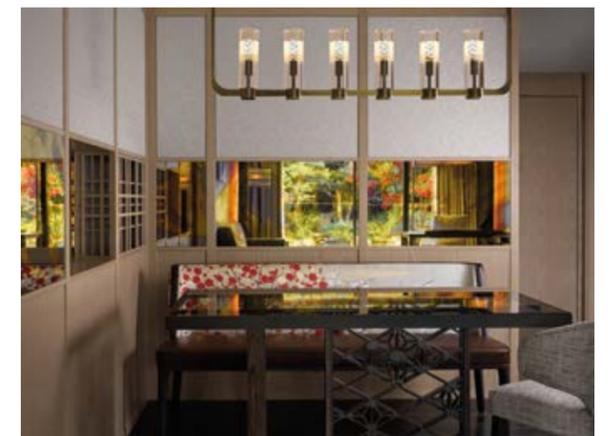
PHOTOGRAPHY: Four Seasons Hotel Kyoto

FURNITURE: Armani Casa; Ritzwell; Sakura Seisakusho; Gervasoni

LIGHTING: Ricardo Lighting

FLOORING: Brintons Carpet; Couristan Carpets

AWARDS: Boutique Design Gold Key Awards: Best Guest Room, Best Suite; HICAP – Reggie Shiu Development of the Year; Hospitality Design HD Awards – Best Spa, Best Guest Room



TOP: Guestrooms at the Four Seasons Kyoto reflect the characteristics of a traditional Japanese house, such as this nod to traditional Shoji screens above the bed.

MIDDLE: The view to the outdoor sanctuary is framed by oak wood architrave that acts as a center point, immersing guests in Kyoto’s heritage.

BOTTOM: Varied seating elements provide guests a comfortable place to dine.

BAREFOOT LUXURY

STUDIO HBA DESIGNS SECLUDED GRAND PARK KODHIPPARU, WITH 120 OVER-WATER AND BEACH VILLAS IN THE MALDIVES.



Studio HBA – a division of the world’s leading hospitality design firm, Hirsch Bedner Associates (HBA) – recently designed a stunning and luxurious resort in The Maldives – Grand Park Kodhipparu. The exclusive resort is located on a private island and features everything a guest may need to enjoy the beauty and charm of this iconic locale. The 120 idyllic villas feature traditional Maldivian elements and contemporary comforts paired with sunrise or sunset views. Two restaurants – The Edge and Firedoor – as well as a poolside bar offer open-air dining overlooking the ocean. A holistic spa with traditional Balinese or Arurvedic treatments, and a space for yoga and relaxation adds to the resort’s impressive amenities.

“Our entire thought process in designing the resort involved incorporating the natural elements we were presented with: the ocean and its marine life, the sky and sun and the gentle breeze,” said Rahul Shankwalker, partner at Studio HBA. “This made our possibilities endless and allowed our concept to take many forms, keeping these key building blocks of the guest experience in mind. We wanted guests to feel out in the open, yet protected from the elements to promote a sense of calm and security. Local artisans created much of the décor, furthering the resort’s sense of place.”

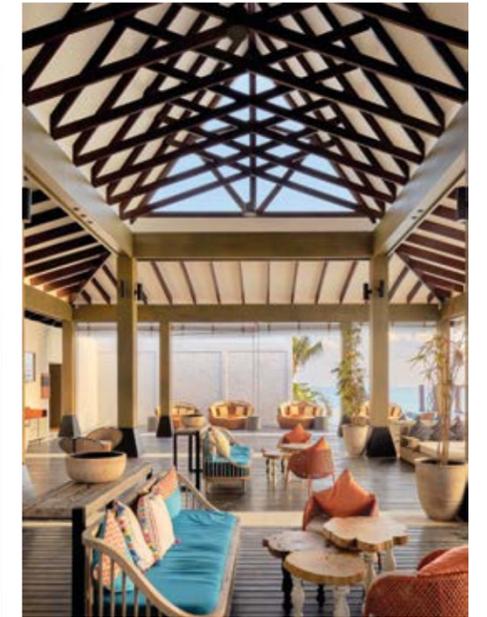
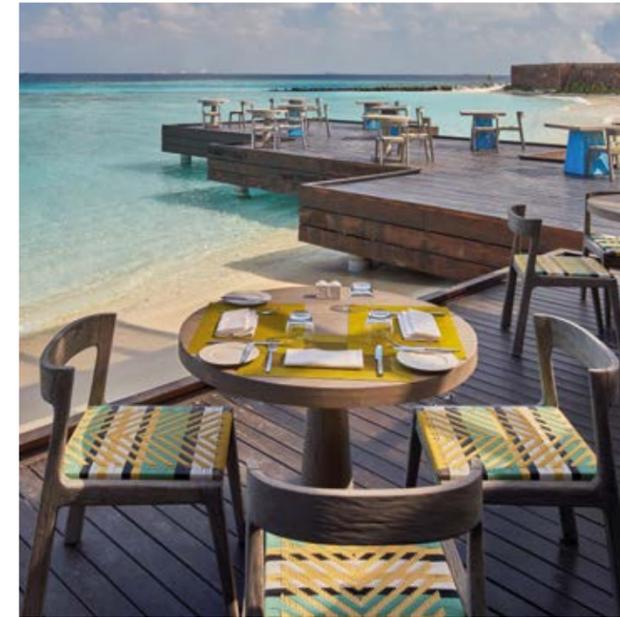


“OCEAN AND LAGOON POOL VILLAS ADD A PRIVATE SWIMMING POOL TO THE ALREADY LAVISH ACCOMMODATIONS. BEACH VILLAS, COMPLETE WITH A PRIVATE PLUNGE POOL, TRADE THE OVER-WATER EXPERIENCE FOR LUSH GREENERY AND POWDERY WHITE SAND BEACHES JUST STEPS FROM THE TERRACE.”



“OUR ENTIRE THOUGHT PROCESS IN DESIGNING THE RESORT INVOLVED INCORPORATING THE NATURAL ELEMENTS WE WERE PRESENTED WITH: THE OCEAN AND ITS MARINE LIFE, THE SKY AND SUN AND THE GENTLE BREEZE.”

RAHUL SHANKHWALKER, HBA PARTNER



Guest arrival begins with a scenic 20-minute speedboat ride to the secluded island from The Maldives capital of Male. Approaching the resort, sophisticated architecture and contemporary exteriors are met with traditional high-ceiling palm fringed roofs. An open air reception area with a grand ceiling and soothing water feature creates a casual space to welcome guests. Seating areas complete with swinging loveseats and bright pops of color inspired by marine life invite guests to take in the ocean views.

Villas have an inventive rustic appeal, with traditional influences of wood and rattan, a mostly neutral color palette, and locally made crafts to accent the tranquil atmosphere. Cerulean and bright orange details in the pillows and accessories are taken from the brilliant colors of the sunrise and sunset over the ocean. Macramé curtains, large circular artwork and a minimal, yet strategic, use of patterns elevates the

décor to a more playful level.

Ocean Water and Lagoon Water Villas overlook a beautiful sunrise or sunset, respectively, which can be enjoyed from a private terrace with sun lounger and hammock. Ocean and Lagoon Pool Villas add a private swimming pool to the already lavish accommodations. Beach Villas, complete with a private plunge pool, trade the over-water experience for lush greenery and powdery white sand beaches just steps from the terrace. Expansive bathrooms in every villa feature an indoor and outdoor shower.

Guests can enjoy three dining experiences during their stay. The Edge, situated next to the ocean, is contemporary and open, offering unobstructed views of its picturesque surroundings. Maldivian influences are reflected in the pine wood timber flooring, roof and ceiling features, and continue through the furniture and décor items created by local craftsmen. A variety

“MALDIVIAN INFLUENCES ARE REFLECTED IN THE PINE WOOD TIMBER FLOORING, ROOF AND CEILING FEATURES, AND CONTINUE THROUGH THE FURNITURE AND DÉCOR ITEMS CREATED BY LOCAL CRAFTSMEN.”



of seating, from cozy indoor lounge seating to over-water private pods, is ideal for group mingling or romantic dinners.

Set against tranquil, panoramic ocean views, Breeze is a laidback pool bar adjacent to the resort's infinity pool. At sunset, Breeze transforms into an easy-going resort bar with an adjoining cigar room. Casual seating groups and a low-set bar offer plentiful options for groups or couples looking to enjoy an inventive cocktail. Cerulean, orange and bright green accents are inspired by the bar's location, and match the festive tone of the casual space. Large trees and smaller planters of flowers bring life into the open room.

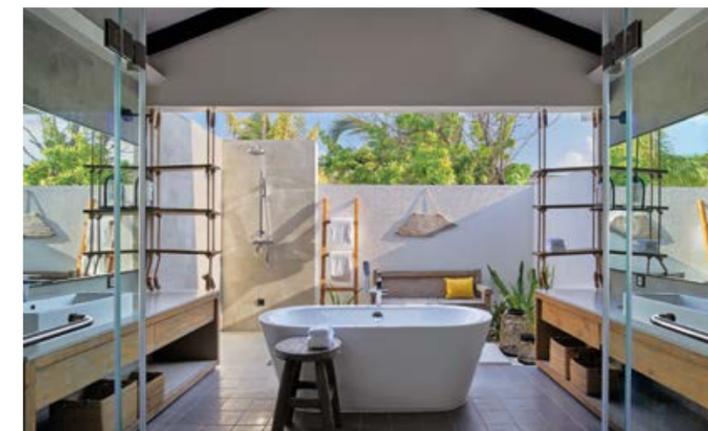
Nestled in an intimate space away from the other resort facilities, specialty restaurant Firedoor sets the stage for a special celebration. Upon entering, guests are greeted by a hive of activity, with an open show kitchen and a central lagoon with schools of colorful fish. Subtle patterns and hints of color create a carefree and relaxed vibe as guests dine either indoors or alfresco.

The Spa is a holistic retreat where guests go in search of health and a sustainable lifestyle. Treatment rooms with a view offer large soaking tubs, expansive ocean views, and space for couple or solo massage. A soothing palette of blue and white creates a tranquil space to relax and recharge.



PROJECT DETAILS

PROJECT NAME: Grand Park Kodhipparu Maldives
 CLIENT: Amin Construction Private Limited
 LOCATION: Maldives
 DESIGN TEAM: Studio HBA Singapore - Rahul Shankwalker, Partner; Cher Macalinga, Project Director; Reggie Madestomas, Senior Designer; Maisarah Mamoon, FF&E Designer
 PHOTOGRAPHY: Harshan Thomson
 FURNITURE: Creative Living Bali
 FLOORING: Patodia India



ARTISTIC INNOVATION

HBA LOOKS TO CHINA'S RICH CULTURAL BACKGROUND OF ARTS AND INVENTION TO CREATE AN EDGY, SOPHISTICATED NEW LOOK IN LE MERIDIEN SHANGHAI, MINHANG.



“THE HOTEL’S EDGY AND DESIGN-FORWARD VISION UNLOCKS THE DESTINATION THROUGH ART, PRESENTING A NEW PERSPECTIVE ON THE TYPICAL LUXURY HOSPITALITY EXPERIENCE. LE MÉRIDIEN’S LOBBY IS A GATHERING PLACE FOR CREATIVE MINDS TO CONVERSE, DEBATE, AND EXCHANGE, AN INNOVATIVE AND RE-INTERPRETED HOTEL LOBBY CONCEPT.”

Le Méridien Shanghai, Minhang features 240 chic guest rooms and spacious suites displaying contemporary artwork that blends with timeless furnishings to create a warm ambience. Designed to pay homage to the notable discoveries China made in the art of image capture, such as camera obscura and shadow play, all the finishes, details, and lighting schemes in the hotel reflect the unique history that lingers within the ancient town of Qibao in Minhang District of Shanghai.

“This project challenged our design team to see through the lens of history, drawing inspiration from the pivotal strides in invention made from within the ancient town’s walls,” said HBA Associate Robbyn Carter. “Our team focuses more on experiential design by creating a new and unexpected experience, questioning the norm and disrupting our usual linear thought process. Qibao’s rich history of arts has made impactful discoveries in the art of image capture. We communicate history through art because art is a form of documentation.”

The hotel’s edgy and design-forward vision unlocks the destination through art, presenting a new perspective on the typical luxury hospitality experience. Le Méridien’s lobby is a gathering place for creative minds to converse, debate, and exchange, an innovative and re-interpreted hotel lobby concept. Guests are surrounded by curated contemporary, high-impact art installations. This environment awakens curiosity and stimulates thinking with dialogue and interaction encouraged through distinctive seating arrangements.





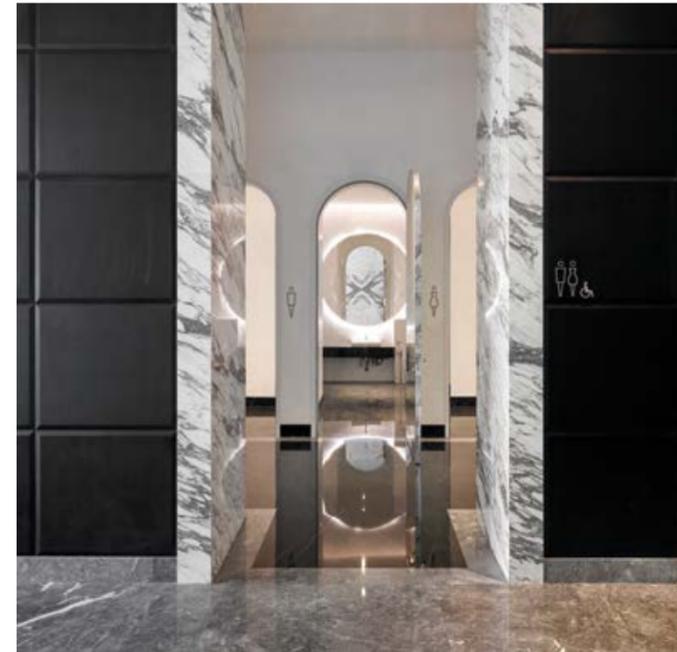
The grey marble faceted feature wall defines the space, with contrasting textures – natural timber flooring, with brass metal details, and metal mesh panels.

The Lobby Lounge is the transitional bar which transforms from a daytime coffee lounge area into a night-time bar, accommodating various groups of furniture. Faceted brass mesh ceiling, timber wall and flooring, white marble counters, and black marble mosaic tiles create an interesting environment.

A 'Chinois Chic' restaurant where Shanghai décor is fused with modern simplicity is a mix of contemporary and Chinese elements paying tribute to Shanghai's vast history and thriving position in modern China. Industrial details in juxtaposition with Chinese traditional arts create an atmosphere of cosmopolitan allure. Shikumen inspired elements is an urban counterpart against refined finishes, and traditional Chinese screens transformed into overlapping patterns contrast next to a rustic and painted mural wall.

The large private dining room is a patchwork of both imperial Chinese and colonial British influences. Colonial-style interior applications, combined with





“OUR TEAM FOCUSES MORE ON EXPERIENTIAL DESIGN BY CREATING A NEW AND UNEXPECTED EXPERIENCE, QUESTIONING THE NORM AND DISRUPTING OUR USUAL LINEAR THOUGHT PROCESS. QIBAO’S RICH HISTORY OF ARTS HAS MADE IMPACTFUL DISCOVERIES IN THE ART OF IMAGE CAPTURE. WE COMMUNICATE HISTORY THROUGH ART BECAUSE ART IS A FORM OF DOCUMENTATION.”

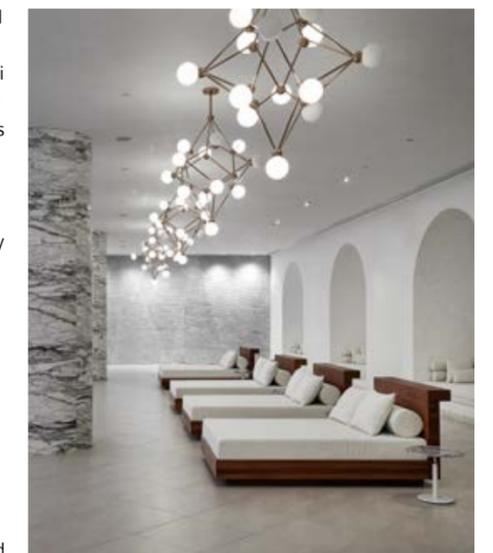
ROBBYN CARTER, HBA ASSOCIATE



sophisticated contemporary furniture and an industrial warehouse aesthetic are balanced with soft oriental patterns and fabrics. The ceiling is inspired by Shanghai Art Deco and contrasts next to the Shikumen inspired wall finish. In the small private dining room, elements such as Shikumen inspired stone patterns while traditional Chinese paint brushes are arranged into modern details. Collections of ceramic are showcased to pay tribute to the rich connection between the history of the city and its waters.

The facilities in Le Méridien Shanghai, Minhang continue the narrative – the spa and swimming pool utilize light and shadow, inspired by Qibao shadow plays. The natural light is cast into beautiful patterns that define space and create an ephemeral experience. Layers of natural material reflect the rich layers of history of Qibao, with cool stones to contrast against warm accents.

The guestrooms and suites feature a sculptural shower with natural white graphical marble, accentuated



TOP LEFT: Marble plays a central role in the hotel’s design for its traditional, yet edgy and unique properties.

TOP RIGHT: Standalone round sinks and oval mirrors provide an unexpected elegance to the hotel’s bathrooms.

BOTTOM: Lounge furniture and an intricate light installation enhance the hotel’s pool area.



“WE MIND-MAP IDEAS AND CONCEPTS BASED ON THESE INSIGHTS AND APPLY THEM TO VARIOUS DESIGN DETAILS THROUGHOUT THE HOTEL FROM FURNITURE TO FINISHES AND SPACE PLANNING.”

ROBBYN CARTER, HBA ASSOCIATE



with warm wood, brass metal and white marble as the background including an open wardrobe, artful furniture, lighting fixtures, and monochromatic rug.

“A considerable amount of contextual research was necessary in realizing the concept and executing it effectively,” said Carter. “We mind-map ideas and concepts based on these insights and apply them to various design details throughout the hotel from furniture to finishes and space planning.”

Qibao is located in the center of Minhang District of Shanghai, only 18 kilometers (11.18 miles) from the downtown area. As the only ancient town forming part of greater Shanghai, it is considered by some imperative that the arts and rich history of Qibao are documented and preserved.

PROJECT DETAILS

PROJECT NAME: Le Meridien Shanghai, Minhang
 CLIENT: Powerlong
 LOCATION: Qibao, Minhang, Shanghai, China
 TOTAL AREA/SIZE: 34,000 sq meters
 DESIGN TEAM: Robbyn Carter
 PHOTOGRAPHY: Le Méridien Shanghai, Minhang
 FURNITURE: Fujian Senyuan
 LIGHTING: Kamtat Lighting
 FLOORING: Haima Carpet



LAKE-SIDE SERENITY

AHN LUH OPENS ON QIANDAOHU, OR THOUSAND ISLAND LAKE, ALONGSIDE CLEAR, CALM WATERS AND LUSH TROPICAL GARDENS.



“THE PALETTE USED THROUGHOUT THE RESORT WAS INSPIRED BY THE COLORS OF NATURE, CAREFULLY SELECTED TO ENSURE A GENTLE MERGING OF EXTERIOR AND INTERIOR SPACES, ACHIEVING A SERENE AND PEACEFUL OASIS WITH A FLAIR OF SOPHISTICATION AND ELEGANCE.”

Five star Ahn Luh resort on the secluded and exotic Qiandao Lake, or Thousand Island Lake brings a new level of sophistication to the brand, while maintaining a tranquil environment to blend with its lush surroundings. The man-made lake, located in the Zhejiang province, has over one thousand islets that sustain exotic wildlife, caves and mountains filled with flourishing trees and plants. The resort maintains harmony with its environment, blending into nature with a gentle footprint.

“Our natural color palate and use of the expansive and ubiquitous views gives the guest an immersive experience,” says HBA Partner Connie Puar. “Bespoke furniture was created to be harmonious with the land, yet contemporary and sophisticated to match the brand aesthetic.” Ahn Luh focuses on the legacy of China’s rich history, traditions, heritage and culture to richly evoke the past and present, creating a sense of place with genuine indigenous motifs.

The palette used throughout the resort was inspired by the colors of nature, carefully selected to ensure a gentle merging of exterior and interior spaces, achieving a serene and peaceful oasis with a flair of sophistication and elegance. Surrounded by the beautiful, calm water of the lake and its green gardens, guests will be greeted with bamboo trees that line the pavements to their villas. A serene sanctuary for the senses unfolds into a welcoming lobby, with a central outdoor fireplace sitting in the middle of a reflecting pool. Latticed windows, bespoke dark wood furniture and stunning artwork set the tone for a rich influence of Jiangnan architecture, making lasting memories in the finest resort at Qiandaohu.



MIDDLE: Calming tones and a revitalizing art installation draw guests into the spa.

BOTTOM: Red niches with white art installations resembling a school of fish punctuate the wall to direct guests to the semi-private dining area.

“BESPOKE FURNITURE WAS CREATED TO BE HARMONIOUS WITH THE LAND,
YET CONTEMPORARY AND SOPHISTICATED TO MATCH THE BRAND AESTHETIC.”

CONNIE PUAR, HBA PARTNER



A Chinese Medicine Room is located next to the lobby lounge and is staffed by professional and experienced Chinese medicine consultants. The palette was transpired from ancient Chinese medicine rooms, with warm grey tones taking center stage for upholstery, and red throw pillows to symbolize energy and vitality. Local dark grey stone lines the floor and a Chinese herbal apothecary chest made of dark wood gives a warm contrast in this room. Surrounded by lush greenery with a view of the lake, this space embodies thousands of years of Chinese history.

The villas harness a perfect balance between historic and modern design entities inspired by China's years of rich heritage of culture and craftsmanship. All villas are manicured with beautifully kept gardens and a courtyard with a balcony that faces the spectacular views of Qiandao Lake. A rich color palette emulating the colors of the calm lake includes hues of warm grey, Ming blue and turquoise. Elegant, dark grey local stone and dark wood carry throughout the property. All villas are thoughtfully designed and equipped with the modern traveler's security, comfort and productivity in mind. In addition to the latest technological amenities, walk-in wardrobes, ensuite laundry and marble bathrooms with large soaking tubs and glass-enclosed rainforest showers pamper guests. Villas are the heart and soul of the resort, fulfilling guests' sense of pleasure and making them feel at home.





“A RICH COLOR PALETTE EMULATING THE COLORS OF THE CALM LAKE INCLUDES HUES OF WARM GREY, MING BLUE AND TURQUOISE. ELEGANT, DARK GREY LOCAL STONE AND DARK WOOD CARRY THROUGHOUT THE PROPERTY.”



The all-day dining space is situated next to a contemporary Chinese courtyard. Bamboo-inspired interiors create a fusion of local culture and modernity. The walls and columns are lined with grey Chinese bricks, handmade from local kiln, while local, dark grey stone in a natural finish makes up the floors. Red niches with white art installations resembling school of fish punctuate the wall to direct guests to the semi-private dining area.

Ahn Luh’s spa rituals originate from the healing traditions of ancient China, exotic Bali, spiritual India and the sacred land of Tibet. Authentic oriental health care, a well-designed environment and supreme service allow guests to relax, meditate and recover physical strength. Ahn Luh Spa conjures the relaxation of body and soul, balancing with nature both physically and psychologically. In the Tai-Chi room, traditional Chinese medicine and a rejuvenating pool supplement one’s overall health needs. Guests can choose to enjoy services in a typical treatment room, or in a relaxing treehouse-like VIP room.

PROJECT DETAILS

PROJECT NAME: Ahn Luh Qiandao Lake
 CLIENT: Shanghai Golden Union Investment Group Co. Ltd
 LOCATION: Hangzhou City, Zhejiang, China
 TOTAL AREA/SIZE: 18,500 sq meters
 DESIGN TEAM: Hirsch Bedner Associates – Connie Puar, Partner; Hazlin Ahmad, Senior Associate; Patrick Ho, Project Director
 PHOTOGRAPHY: Will Pryce
 FURNITURE: Shanghai D-Perot Furniture Co. Ltd
 LIGHTING: LEOX Design Partnership